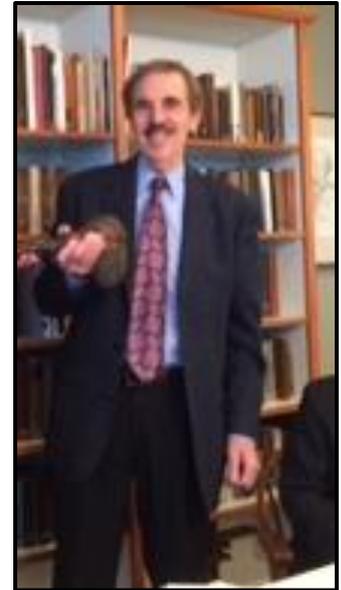




The President Reports

Once again, The Cliff Dwellers was a popular site during Open House Chicago, Saturday, October 15th and Sunday, October 16th. I want to thank Charlie Hasbrouck for being our liaison with the Chicago Architecture Foundation, Bill Drennan who organized the volunteers, and all of the Club members (and spouses) who volunteered their time and energy. We had approximately 1,500 CAF members – potential new CD members! – visit the Club during the two day event, served a large number of excellent buffet lunches, and netted \$2,725 from the event. My thanks also go to Club Manager Don Santelli, Chef Victor Perez, and all of our staff--on the floor, at the bar and in the kitchen--for their hard work in making this event successful.

Thanks to our creative and persistent Program Committee, we have had a number of recent events in spite of unexpected obstacles:



- Due to a broken pipe on the 2nd floor at 200 S. Michigan, the main transformer shorted out, resulting in diminished electricity and no hot water from Monday, October 17 through late Thursday, October 20. However, Program Chair Virginia Harding with assistance from Bill Locke arranged moving *The Third Coast* author Thomas Dyja's October 19 lecture on Hungarian architect Laszlo Moholy Nagy, co-sponsored by the Society of Architectural Historians, to the Union League Club. A sell-out crowd proved the positive benefit of our alliance with the ULC.
- On the evening of October 20, the long scheduled salon with author and honorary CD Stuart Dybek and artist Mary Livoni took place at the Club. Even though drinks were served in plastic cups, attendees heard a discussion of Livoni's Broadside Project which was inspired by Dybek's fiction and whose images included excerpts of Dybek's written text. While both events drew large crowds, the Club suffered a loss of dinner revenue. A claim is being filed to recoup our losses.
- On November 9 – Studs Terkel returned to The Cliff Dwellers. The event focused on *Working* with sections of the book read by Club members. Our thanks are extended to Richard Reeder CD'13(as Studs) for coordinating this truly Chicago event.
- On November 16 – The reinvigorated Artist in Residence Program headed by Eve Moran CD'10 hosted a reception for members and friends to meet the eleven individuals in the new Class of Artists in Residence.
- Looking toward the Holidays, the Members' Holiday Luncheon will take place on Friday, December 16, and the Children's Holiday Party will be held on Saturday, December 17. The period beginning Monday, December 19 through Thursday, December 22 has been declared *Family Days* at the Club, thus enabling members to bring children and grandchildren to the Club for lunch. The Club will close at 2 pm during *Family Days* -- but can be open for dinner (Monday-Thursday that week) for members who book holiday dinner parties by Monday, December 12.

Finally, we recently signed an Amendment to our December 2015 Agreement with the Union League Club of Chicago, extending our "alliance" for another year. ULCC members are frequently visiting and dining at the Club.

The Cliff Dwellers have enjoyed a solid 2016, and our prospects for 2017 are looking bright. Enjoy the Holidays!

Club President, David S. Chernoff CD'09

CD Reciprocity Committee Announces Two New Reciprocal Clubs

By Kim Sargeant CD'15 and Alan Alongi CD'12-- Reciprocity Committee Members

The Squadron A Association of NYC & The University Club of Washington, D.C.

Situated just off tony Fifth Avenue at 3 West 51st Street and just blocks from the theatre district, the Squadron A Club offers a comfy and convenient "home away from home" for regular Cliff Dweller members.

With a storied history dating back to 1888, when 53 members mustered into the National Guard of the State of New York, Squadron A later played major roles in both World Wars I and II, and several members were awarded Congressional Medals of Honor. More detailed information on the Club and its mission is available on its website (squadrona.org).

The Squadron A is located in an historic brownstone mansion owned by the Women's National Republican Club at 3 West 51st Street. With 27 en suite guest rooms (including two suites), complete with internet access, HD TV, complimentary newspapers, etc—their Club also offers full weekday dining facilities and a Pub. There is Jazz Night on Wednesday evenings. The Club's facilities also include a Library, ballroom for private parties, and a rooftop smoking area. See wnrc.org for additional information and dress code requirements.



With a Cliff Dweller letter of introduction, available from our Club's office, members are invited to use the Squadron A facilities at the WNRC. Advance reservations are strongly recommended, and payment is with a major credit card. For reservations, call the WNRC at 212-582-5454 or e-mail at reservations@wnrc.org

The Executive Director of the Squadron A Club, Julia Nelson, is available to answer questions and provide additional assistance Monday thru Thursday at 212-245-7468 or by e-mail to squadronafoundation@gmail.com

According to the University Club of Washington D.C.'s website, they had their first organizational meeting at the "new" Willard Hotel in 1904. Sixty-six university and college alumni organized it. The first President elected was then Secretary of War, William Howard Taft. The club's theme: "Enter all of ye who have a degree of good fellowship and learning."

On the first floor of the clubhouse one will find the 5,000-volume Keefer Memorial Library and the formal Taft Dining Room, which offers breakfast, lunch and dinner Monday through Friday and dinner on Saturday. It also has, we are told, a cozy cocktail lounge. On the second floor is a slightly less formal Grill, the Pershing Grill, which offers lunch Monday through Saturday and dinner Monday through Friday. Next to the Grill is the Founders Pub, which contains a hand carved Brazilian billiard table donated by one of the Club's members.

They also have a fitness center with personal trainers. And on top of all that, the club contains 57 comfortable guestrooms with full amenities (3 suites) ensuite baths and showers and room service. Finally, and I'm told this feature is a first for one of our reciprocal Clubs, located on the club's lower level is the Sage Day Spa with an Olympic size pool, a whirlpool, and squash courts—including international courts. Get out your spa gear and get going! If you need assistance with this Club or have any questions please reach out to Ms. Georgia McGraw, Executive Administrative Assistant and Reciprocal Director. Her number is 202-824-1373. See www.universityclubdc.com for photos and more information.



Here on the Cliff, we will be looking forward to visitors from our new reciprocal club in Washington, D.C.

A Staged Performance of Saul Bellow's "A Silver Dish" at The Cliff Dwellers Finally Happened

By Virginia Harding CD'08

Saul Bellow's Centenary Year was 2015. That February the Club in partnership with the Chicago Literary Hall of Fame presented a dinner program at the Club. The Cliff Dweller Book Club read the *Autobiography of Augie March*. Many of us attended the June 10, 2015 Saul Bellow Centennial Celebration at the Harold Washington Library Center co-sponsored by the Chicago Literary Hall of Fame and the Chicago Public Library.

For me the highpoint of the celebration was a performance of "A Silver Dish" by Vitalist Theatre. This production was something that had to be performed at the Club. Getting a staged reading of "A Silver Dish" scheduled for The Cliff Dwellers turned out to be more of a challenge than initially thought.

Usually it takes a phone call and a couple of e-mails to schedule a performance at the Club. I quickly learned that the founders of Vitalist Theater – Liz Carlin-Metz and Robin Metz are based in Galesburg, Illinois where Liz is the holder of the Smith V. Brand Endowed Chair of Theater at Knox College and where Robin is the Philip Sidney Post Professor of English & Director of Creative Writing at Knox College. Finding a date that worked for their schedules but also for the actors took time.



Finally the following announcement appeared in the Monday Morning E-blast: "On Tuesday, October 25, 2016 The Cliff Dwellers is delighted to present a staged reading of Saul Bellow's "A Silver Dish."

"A Silver Dish" was based on a short story published in the *New Yorker* in 1978. It was Bellow's first published story after winning the 1976 Nobel Prize and was included in his 1984 collection *Him With His Foot in his Mouth*. It was adapted for the stage by Joanne Koch, the director of the graduate writing program at National Louis University and the creator or co-author of seventeen produced plays and musicals.

The entire group from Vitalist Theater: Jeremy Clark, Jack Dryden, Paul Dunkel, Robin Metz, Liz Carlin Metz; Kelly Lynn Hogan, Dawn Arnold and Anne Sheridan Smith plus Joanne Koch joined us for dinner before the performance. The Kiva was filled with lively conversations both before and during dinner. The audience included University of Chicago alumni as well as Chicago area Knox College graduates who were delighted to catch up with each other and with Robin Metz and Liz Carlin-Metz.

After the performance which I liked even more this time, Joanne Koch shared with the audience the story of how she finally got Saul Bellow to agree to give permission for an adaptation of "A Silver Dish." It was a good evening. People left talking about the performance and the issues raised by the story.

Discussions are now underway with Vitalist Theater to schedule a performance in the fall of 2017 of "Sandburg among the Goats" written by Joanne Koch. This one-man play with music from Carl Sandburg's "American Songbag" was directed by Liz Carlin-Metz and was performed by Paul Dunkel and accompanist Jon Wagner, professor emeritus of Anthropology at Knox College. No goat has a part in the play.

Since Carl Sandburg was an honorary Cliff Dweller, members can expect that there will be at least one and possibly two programs during 2017 to re-acquaint us with Carl Sandburg.

Joy in the AIR!

By *Eve Moran CD'10*

The Artist in Residence (AIR) Program at The Cliff Dwellers is vibrant and flourishing. But, the process involved a dedicated team effort. At the start, CD members nominated artists. Thereafter, applications were duly sent to all nominees. The AIR selection committee (David Chernoff, Vida Hotchkiss, Phil Kurschner and Eve Moran) met at the club to consider each of the artist applications and supporting materials. Based on their unanimous decisions, letters were sent on November 1, 2016 (with help from Vivian) welcoming eleven individual artist-applicants into AIR for the year 2017.

I am delighted to report that our 2017 Artists in Residence are (in alphabetical order):

Jenni Button - ART CURATION (Jeffrey Bauer CD)
Jennifer Anne Cronin - VISUAL ART (Frederick Wackerle CD)
Marcelo Eli - VISUAL ART (Diane Ponder CD)
Keanon Kyles - OPERA (Steve Munro CD)
Jonathan Mayo - THEATRE ARTS (Leslie Recht CD)
Claire McFadden - COMEDY ARTS (Eve Moran CD)
Andrew McManus - MUSIC (Sara Su Jones CD)
Erica Mott - MULTI-DISCIPLINE PERFORMING ARTS (Trish VanderBeke CD)
Mohamed Radwan - FILM MAKER (Trish VanderBeke CD)
Kathleen Rooney - LITERATURE (Eve Moran CD)
Joshua Wolff - FILM MAKER (Ann Wolff CD)

We will feature each of our artists in upcoming issues of this newsletter. But, do not wait to meet and welcome them to our warm community. We are having a special "Welcome AIR" reception at the Club on **November 16, 2016 at 5:00 to 7:30 p.m.** Cash bar and yummy appetizers (\$15).

This is a joyful event and I hope to see you all there!

2017 CD Book Club Selections

By *Richard Reeder CD'13*

The Cliff Dwellers Book Club has a focus on books that have a Chicago interest, both past and present; fiction and non-fiction. Living contemporary writers are invited to participate in the discussion of their books, and often attend. Many of us continue the discussion with lunch at the club afterwards. Next January we begin our fourth year. I have had the honor of facilitating the discussions since the book club's onset. We meet in the Sullivan Room every fourth Saturday of the month (except December), at 11:00 am. Participation in the Cliff Dwellers Book Club is free and open to all--members and non-members alike. Please email me at richardreeder34@gmail.com if you are interested and/or have any questions. Here are the 2017 reading selections:

January 28- *Sister Carrie*-Theodore Dreiser
 February 25-*The Defender*, Ethan Michaeli
 March 25-*Bedrock Faith*-Eric Charles May
 April 22-*What the Lady Wants*-Renee Rosen
 May 27-*Empire of Deception*-Dean Jobb *
 June 24-*The Reason for Time*-Mary Burns *

July 29-*Love and Shame*-Peter Orner
 August 26-*Good Kings Bad Kings*-Susan Nussbaum
 September 23-*Prairie Avenue*-Arthur Meeker*
 October 28-*In the Castle of the Flynns*-Michael Raleigh
 November 25- *The Girls*-Edna Ferber

*May be relocated offsite if the Cliff Dwellers has a large event that day.

Thomas Dyja on László Moholy-Nagy

By Margery al Chalabi, CD '85

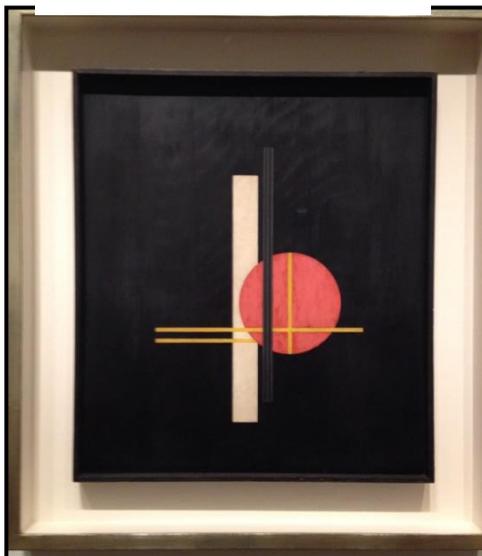
This program began with a call from Bill Locke – both a Cliff Dweller and a member of the Chicago Chapter of the Society of Architectural Historians – asking if the Club would be interested in co-sponsoring a presentation, by Thomas Dyja, on Moholy-Nagy to coincide with the Art Institute of Chicago’s retrospective of the artist’s work. Virginia Harding, the Club’s Program Chair, put it on the schedule; and she and I prepared for the presentation by visiting the spectacular exhibit of Moholy-Nagy’s work at the Art Institute, across the street. It is a prodigious and varied body of work, across media, winding its way through several galleries. I’ve included a number of photographs of paintings, acrylics and photos throughout this article, to indicate just a small portion of the range on display.



A-1



A-2



A-3



A-4

Thomas Dyja is known to The Cliff Dwellers, and its Book Club, as the author of [The Third Coast](#), a totally revelatory portrait of the City of Chicago. If you haven’t already done so, do read it. You’ll be glad you did; and you’ll

be prouder of your City and its accomplishments. Mr. Dyja intertwines Moholy's story throughout this book; and he embellished much of it in his formal presentation and informal discussion.

On October 19, the day of the presentation, Bill Locke and others from The Cliff Dwellers, AIA Chicago and the Society of Architectural Historians, invited Mr. Dyja to lunch at Tessori, a fortuitous selection, since our own club was unavailable. Another, larger group including the docents and Moholy's daughter, Hattula Moholy-Nagy, and her husband, were invited to dinner, at the Union League Club, after the presentation.

The presentation stressed the beginnings of the Chicago New Bauhaus/American School of Design, later the School of Design, incorporated into the Illinois Institute of Technology (IIT). Dyja described – in often-humorous detail – the polar differences between the severe and autocratic Mies van der Rohe and the populist Moholy; Mies, he said, could not stand Moholy. As he said, in his book, “Where Mies stood thick and stolid, little Moholy bounded with energy; when together they reminded one of a sturdy elephant brushing off a high-spirited puppy.” He continued with a description from Mies' biographer who said, “while Mies was ... a black hole, sucking those around him into his gravity ... Moholy sent everyone off on their own chosen orbits.” It was this contentious cooperation that paved the way for Chicago to become the architectural and design Mecca it is today.



B-1



B-2



C-1



C-2

One of Moholy's "send off's into their own orbit" was Harry Callahan, a photographer, whose "Chicago" is a print ubiquitous in the City. Another was Alfred Caldwell, a landscape architect whose Lily Pond in Lincoln Park is a Chicago treasure.



C-3



C-4

Callahan was a fine, but unknown, photographer ignored by Chicagoans, who preferred those better known. Moholy hired him as head of the newly-developed photography department at the growing School of Design at IIT; Mies hired Caldwell.

After the presentation, Dyja introduced Moholy's daughter, Hattula Moholy-Nagy. As Director of her father's estate, she made substantial loans of private works to the exhibit. She was asked her impressions of Chicago, where she lived as a child, with her father, mother and sister. She spoke, fondly, of living on Lakeview Avenue and visiting both the Lily Pond¹ and North Pond in Lincoln Park. It is a place both Virginia and I know well – as residents of the Mies Towers on Diversey.



B-3



B-4

¹ "The Lily Pond" (1936) deteriorated and was loaned to the Lincoln Park Zoo, as an avian exhibit known as "The Rookery." This caused further deterioration. The Chicago Park District closed the site for several years until it was restored by the Lincoln Park Conservatory in 2002.

Ms. Moholy-Nagy is an interesting person. She was interested in archaeology but, “when she went to the University of Michigan, she was discouraged from entering this male-dominated field and studied history instead.”² Later she studied anthropology at the University of Chicago and – eventually – received a Doctorate, in MesoAmerican archaeology, from the University of Michigan. We continued our discussion with her and her husband over dinner.

The event was very well attended – with perhaps 120 persons. The Union League Club accommodated this overflow crowd with equanimity and many extra chairs. It was a fascinating talk, provoking animated discussion over dinner and afterward. And, I trust, a need to see the exhibit for a first and, perhaps, a second time.

Following, are a few more of the many art works on display at the Art Institute.



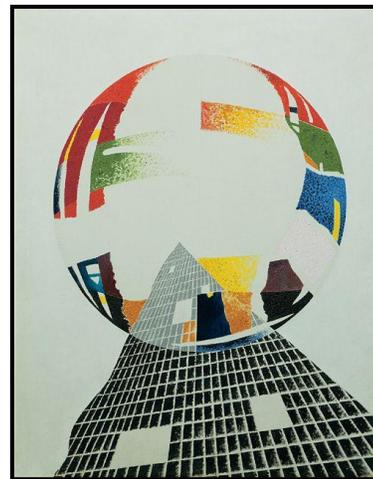
A-5



A-6



A-7



A-8

² Shen, Ted, “From Bauhaus to Her House”, Chicago Reader, 04/25/2005.

List of Exhibits:

- A-1 – “19”, 1921, Harvard Art Museum/Busch-Reisinger Museum, gift of Sibyl Moholy-Nagy
- A-2 – “LIS”, 1922, Kunsthau, Zurich
- A-3 – “QXX”, 1923, Von der Haydt Museum, Wuppertal
- A-4 – “Leda the Swan”, 1946, IVAM, Institute Valencia d’Arte Modern
- A-5 – “Nichel Plastic Mit Spiral”, 1921, Museum of Modern Art (MOMA)
- A-6 – “ZVII, 1926, National Gallery of Art
- A-7 – “CH BEATA 1”, 1939, Guggenheim Museum
- A-8 – “Nuclear 1, CH”, 1945, The Art Institute of Chicago

- B-1 – Thomas Dyja, the speaker and author
- B-2 – Dyja with image of Moholy-Nagy
- B-3 – Hattula Moholy-Nagy
- B-4 – Bill Locke, Thomas Dyja and Jim Laukas

- C-1 – László Moholy-Nagy
- C-2 – Ludwig Mies van der Rohe
- C-3 – Harry Callahan’s “Chicago”
- C-4 – Alfred Caldwell’s Lily Pond

Legend:

- A – Photographs taken by the author at The Art Institute of Chicago’s Moholy-Nagy exhibit.
- B – Photographs taken by the author at the Cliff Dwellers presentation at the Union League Club, October 19, 2016.
- C – Photos taken from Internet Images.

"A Kiss Crosses the City"

A Salon with Author and Honorary Cliff Dweller Stuart Dybek and Artist Mary Livoni



“Thanks for the evening!” Sketch by Dmitry Samarov

Author [Stuart Dybek](#) and artist [Mary Livoni](#) were special guests at The Cliff Dwellers on Oct. 20, and the [Chicago Literary Hall of Fame](#) Don Evans CD AIR’11 led them in conversation about their artistic collaboration, as well as their individual careers. This is the first of CLHF’s Chicago Literary Legends Salons. The Cliff Dwellers, although a private club, opened its doors to the public for the event. Reservations were taken until the Club reached capacity—which happened a week prior to the event. When the building’s transformer failed, shutting down services in the building just a few days before the event, the Club modified its program to tasty hors d’oeuvres and bar service in plastic cups. Over 65 members and guests thoroughly appreciated the program and the humor and warmth of Dybek and Livoni as they shared their stories of finding inspiration in the streets and life of Chicago.

Hey, Hey Whatta You Say, the Club Is Gonna Play Today!

By Lindsay Huges' CD'08

Members were invited on Friday evening, November 4 to hear the vocal stylings of Kimberly Gordon in a trio setting. Many were excited to hear Miss Gordon, a long-time jazz singing star from the Chicago area, as evidenced by the more than 70 reservations at showtime.

But who was to know, that, since Kim's booking, back before the All-Star break, the Cubs would win the World Series for the first time in over 100 years? Or that the Series would go to seven games and end in Cleveland on November 2, in impossibly dramatic rain-delayed fashion? Thus mandating a victory celebration back home in Chicago on the beautiful, clear Friday of November 4? A victory celebration that would bring over 1 million fans to north Michigan Avenue and Grant Park, waylaying traffic and transportation in and out of the central city for hours? Who was to know that Kim Gordon would not be able to make it in from the western suburbs, or that her bassist and pianist, not to mention many of our reserved guests, could not get to Michigan and Adams on this celebratory Friday evening?

With close to 50 guests in the Kiva, we learned only just before showtime that our evening's talent would not appear. Enter Stu Katz, a jazz piano legend who's played in Chicago for over 60 years. Rushing through what at first appeared to be a nice, quiet end-of-the-week dinner at home with Mrs. Katz, Stu stood before our guests just over an hour after the original show was to begin and graciously conceded, "I'm not as pretty as Kim Gordon . . . nor do I sing." On that apologetic note, this consummate pro and musical artist sat at our piano and proceeded to swing through more than two hours of beautifully rendered jazz and Tin Pan Alley standards, charming the crowd and taking requests.

Stuart Katz is a self-taught pianist who began at age three. He recalls a neighbor downstairs who played Dizzy

Gillespie and Charlie Parker records just after World War II, and receiving such strong jazz influences before he was ten. Stu has centered his long musical career in Chicago, but was primarily influenced by jazz piano giants from elsewhere, like Wynton Kelly, Horace Silver, Red Garland and Thelonious Monk. Still, Mr. Katz holds a deep appreciation for the piano artistry of his local contemporaries such as Willie Pickens, Billy Green and Andrew Hill, applauding "their diverse playing styles."



Stu Katz playing at the Club on Nov. 4

Stu has performed at more than ten different Chicago Jazz Festivals and has, for decades and in countless different groups and arrangements, been a favorite of Chicago's leading jazz impresario Joe Segal, playing at nearly every one of Segal's many Showcases. In our e-mail interview, Stu appreciatively noted, "Without Joe Segal, my musical career would have been much more limited. Joe afforded me virtually every single opportunity to play with the legends." Some of those Stu has performed with at the Showcase include: Gene Ammons, Clifford Jordan, Kenny Burrell, Roy Haynes, Dexter Gordon, Milt Jackson, Zoot Sims, Ira Sullivan and Sonny Stitt. When the NEA Jazz Masters Awards ceremony was held in New York City in 2015, Joe Segal was an award recipient. Stu was the

pianist in a quintet featuring Jimmy Heath, Ray Drummond, Ira Sullivan and Jimmy Cobb, a group specially assembled to play musical tribute to Mr. Segal.

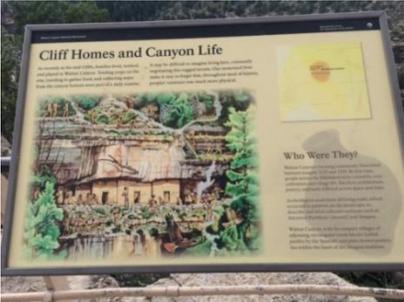
In addition to Joe Segal's Showcases, Stu recalls playing jazz in such storied, bygone Chicago clubs as: the Bee Hive, Blue Note, McKee's, Crown Propellor, Archway, French Poodle, Pershing, Brass Rail, Stage Lounge and Kit Kat. Stu regrets the lack of open-session venues on the Chicago jazz landscape today. He wrote: "We could certainly use more jam session venues for jazz artists (other than solely students) to perform. When I started out, there were jam sessions everywhere." Jazz is improvisation, and improvisation happens best in performance.

I recalled the performance last year in our jazz series of the exciting young vibist Joel Ross when Stu mentioned that he also plays vibes. Stu has, in some arrangements--like with vibist/pianist John Campbell--switched back and forth

from vibes to piano in one performance. The expansively talented Mr. Katz also plays trumpet, flute, saxophone and bass violin. During Thanksgiving week, Stu will perform on both piano and vibes during an engagement at the Vieux Carre in Minneapolis.

Stu Katz is also a recently retired local attorney. He decided to go to law school to help support his family many years after he had been playing piano. "I learned, happily, that improvisational thinking is an advantage in both careers." Stu observes that he knowingly compromised artistic advancement for practical benefit here at home. "I squandered multiple opportunities to have gained wider recognition in jazz because they would have disrupted my legal career." Any musician who can maintain a renowned musical career in one location with his family is likely to be hard-working and multi-skilled as well as talented. We are fortunate to have had Stu Katz with us in Chicago all these years and grateful that he shared his gifts with us on this *Cubs* emergency at the Club on 22.

Travels with Pat

		
	<p style="text-align: center;">Hey Mike,</p> <p>Here are some photos from our trip to the Grand Canyon over Labor Day 2016. The photo in front of the Cliff Dwellers is with my son-in-law Jose Sosa. Melissa hiked across the canyon, but how do you like the place I found to have lunch while we waited for her? Another Cliff Dwellers. Couldn't find their Members' Table, and the menu was nothing compared to Chef Victor's. It's a small world. Share my discovery with the folks at the Club.</p> <p style="text-align: center;">Zivio! Your buddy—Pat Savage</p>	

WE NEED YOUR INPUT!

MEMBERS WISHING TO CONTRIBUTE TO *ON AND OFF THE CLIFF*
 CAN SUBMIT STORIES, REFLECTIONS, ARTICLES, POEMS, PHOTOS AND ACCOMPLISHMENTS IN THE ARTS TO
 NEWSLETTER EDITOR MIKE DEINES by e--mail mjdeines@yahoo.com
 Share Current, Past, and Future Stories about The Cliff Dwellers.

Cliff Notes—

Since Open House Chicago in mid-October, we have acquired 16 three-month trial members, and 12 individuals interested in the arts have become full members of The Cliff Dwellers.

Mary Alyce Blum D, Emanuela Oros PE JR, Scott Stanton Lay, Julian Kerbis PE, Alicia Pond Lay, Rev. Vernon Bruce Rigdon, Ph.D PE, Thomas D. Sullivan, M.D. PE, Peter T. Blatchford D, Phil Crivellone Lay JR (200 S. Mich), Michel Kadinsky-Cade Lay re-ad, Andrew Fox Lay, Jane Hahn Lay JR (200 S. Mich)

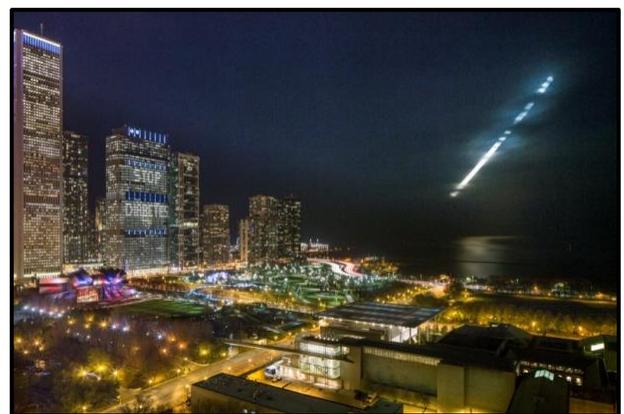
We welcome them and look forward to their active participation in Club activities and events.

The Cliff Dwellers End-of-Year Calendar of Events

- ❖ **Tuesday, November 23 - Club closes after lunch for Thanksgiving and will re-open for lunch on Saturday, November 26.**
- ❖ **Saturday, November 26 - Members Trim the Tree and Decorate the Club for the Holidays.**
- ❖ **Saturday, December 3 - Traditional Holiday Candlelight Supper at The Cliff Dwellers.** Enjoy an elegant holiday Saturday evening with our view, our venue, and your friends.
- ❖ **Wednesday, December 14 - Art Opening Tim Samuelson presents *Louis Sullivan's Final Days*.**
- ❖ **Friday, December 16 - Holiday Lunch**
Chef Victor will be serving a Fabulous Cliff Dweller Luncheon Buffet. This is an opportunity to have lunch and share holiday cheer with fellow Club members.
- ❖ **Saturday, December 17 - Children's Party**
The Annual Children's Holiday Party features holiday entertainment and food that children of all ages will enjoy.
- ❖ **Club Closed for the Holidays: December 21 at 2PM; Re-opens January 9, 2017.**
- ❖ **Monday, January 9 - Annual Meeting**
The most enjoyable Annual Meeting in all of Chicago! It may make you drop your spoons again this year.

A Holiday Reminder: We are nearing the time of year when we reward our employees with a cash bonus for their services to the Club throughout the year.

You may contribute to The Cliff Dweller's Holiday Fund by check or request that the Club charge your contribution to your House account by either filling out and returning the card enclosed with your recent monthly statement or emailing our accountant, Elizabeth, at ez13@comcast.net.



Path of the Super Moon by Tom Rossiter 11/14/2016