

ON AND OFF THE CLIFF

Volume 38, Number 2

March-April 2016

The Cliff Dwellers Celebrate International Women's Day - 2016

By Eve Moran CD'10

Since its beginnings in 2011, The Cliff Dwellers' annual celebration of International Women's Day, has focused on bringing together a host of interesting women to inspire and guide the next generation. So, on March 8, 2016, a total of 30 scholars (ten each from Chicago Tech Academy, Jones High School and Muchin High School) came to lunch in the Kiva enveloped by nearly 70 nurturing women. Stories were shared and special connections were made. Chef Victor's delicious buffet delighted everyone and the engaging artworks of Kathy Weaver and Bilhenry Walker added to the uplifting experience.

Sherina Maye Edwards (Commissioner, Illinois Commerce Commission) rocked the room with her highly inspiring "keynote address" that emphasized the importance of legacy, learning and leadership. The applause was thundering and her remarks brought the audience to its feet. Further, a tribute to woman's art and early struggle for recognition was highlighted in "An Imaginary Interview with Elizabeth Louise Vigee Le Brun," a theatrical performance featuring Roberta Raymond (author of the work) and Barbara Zahora (a gifted professional actress).

At the close of the program, many of the participants lingered and enjoyed the camaraderie. It was a warm day that attracted visits to the outdoor deck graced by the magnificent sculpture "Hearts" created by CD sculpture curator Ruth Aizuss Migdal CD'14. The students delighted in the colorful art catalogues that our featured artist, Kathy Weaver, graciously provided them. And, they walked away with a handbook containing, among other things, a short story of each woman participant's life and inspirations.

On multiple levels the IWD 2016 event was a smashing success--owing in large part to the dedicated efforts of Club Manager Don Santelli and the entire Staff. Eve Moran CD'10 and Leslie Recht CD'03 served as the producers of the event.

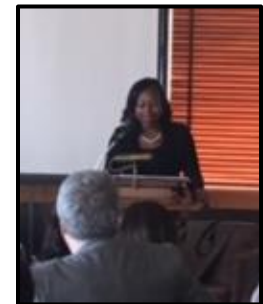
Note: Those unable to attend the IWD lunch will have an opportunity to see a performance of

An Imaginary Interview with Elizabeth Louise Vigee Le Brun (1755–1842) at The Cliff Dwellers on Friday evening, April 1. Her work is the subject of an exhibit at The Metropolitan Museum of Art. *Vigee LeBrun: A Woman Artist in Revolutionary France* will be displayed through May 15. Details are available at:

<http://www.metmuseum.org/exhibitions/listings/2016/vigee-le-brun>



Vida Hotchkiss CD'15 (on left) engages with guests Rita Jirasek & Cheryl Chapman. Kathy Weaver's artwork hangs on the wall.



Sherina Maye Edwards delivers the IWD keynote.



Student and Staff from Jones High School enjoy their day on the Cliff.



The President Reports

First, I want to give some news about our “expanding acreage.” Both The Cliff Dwellers and Union League Club officers and members are pleased that the Alliance with ULC is off to a good start. We expect ULC members to make more use of CD facilities in the coming months.

There will be an Open House for Cliff Dweller Members at the Union League Club on the 21st of March from 5:30-8:00 pm in its main lounge. The \$25.00 per person charge for this event, which includes cocktails and appetizers, can be charged to your ULC House Account. Reservations are required and may be made by calling [312-435-4825](tel:312-435-4825) or by e-mail to:

membership@ulcc.org

All Club members should make arrangements to set up an account at ULC since doing so makes it possible for Cliff Dwellers to use the dining facilities at ULC when The Cliff Dwellers is closed. Don Santelli and Vivian Guterrez are the point persons for making arrangements to establish accounts at ULC. Non-resident members will benefit by being able to stay in the ULC’s guest rooms when in town.

An amendment to The Cliff Dweller’s lease incorporating the terms of the agreement which Charlie Hasbrouck negotiated with the Building’s owners just arrived. This amendment will give the Club some much needed storage space, permit our employees to use the Building’s locker room, and allow our members to use the Building’s new exercise facility, when completed. We hope to have that document finalized and fully-signed within a few weeks.

As you can see from the E-blasts you regularly receive, Virginia Harding, with the help of members who suggest and plan programs, brings many interesting

evening events to the Club. I would like to point out two very special coming events:

On Friday, March 18, the Club will celebrate Shakespeare 400. We have engaged Shaw Chicago to perform *Shaw vs. Shakes*. This hilarious work – performed by three actors – is based on a puppet play Shaw wrote as a result of his contempt for Shakespeare.

The bar will open at 5:30 pm and dinner will be served at 6:30, with the performance following. The actors will join us for dinner. The cost for the dinner and performance is \$45 per person, and reservations are required.

Save Friday, May 13 for a special event celebrating The Cliff Dwellers’ 20 years on the top of the Borg Warner Building at 200 South Michigan Avenue. Past President Bill Bowe will serve as master of ceremonies, with the entertainment provided by many of our own very talented Club members.

I am fortunate to have a hard-working and dedicated Board, officers, committee chairs and members willing to help me and help the Club continue to be a place you want to come to and enjoy. Using the Club facilities more and encouraging friends to “try us out” by becoming trial members will enable us to again end our fiscal year in the black. But I need your help to make this happen.



David S. Chernoff CD’10
President of The Cliff Dwellers

P.S. -- The Club’s Accountant asked me to remind everyone to let Don or Vivian know if your credit card number changes or is assigned a new expiration date.

Each member of The Cliff Dwellers has a unique story. And, that story is an important part of Club history to be shared and preserved. In this spirit, Eve Moran CD'10 is launching a light feature that is titled "Lunch with_____." She invites others to join in this project.

Lunch with..... DAVID CHERNOFF

By Eve Moran CD'10

In January 2016, David began serving a 2-year term as President of The Cliff Dwellers. He is a lawyer. David received both his undergraduate and law degrees from the University of Chicago, and retired as Associate General Counsel of the John D. and Catherine T. MacArthur Foundation in 2012. Prior to joining MacArthur Foundation, David was a partner in a Chicago law firm where he specialized in corporate transactions and real estate law.

David presently sits on the Board and is Secretary of VanderCook College of Music. He is also Vice Chair of Goodcity NFP, and chairs the Planning & Zoning Committee of Mid-North Association. Previously, he served on the Boards of the Chicago Bar Association, Chicago Bar Foundation, and Chicago Architecture Foundation.

How long have you been a "Cliffie?" Having been a guest on numerous occasions, I joined the Club in 2009.

Where did you grow up? I was born in Chicago and grew up on the South Side (mostly Hyde Park).

What were your interests as a child? I enjoyed building things. Yes, I had an Erector set. And, it was great fun when my father brought home many large pieces of cardboard and a stapler.

What is your favorite childhood memory? The summers I spent in Sawyer, Michigan. We went swimming, hiking, exploring and overall; I experienced a great sense of freedom.

Why did you pursue the study of law? My father was a lawyer and so was my brother. It seemed natural for me to follow in their footsteps.

What was a high point in your career? There are three events that come quickly to mind, all of which took place while I was at the MacArthur Foundation.

First, I was lead counsel for the combined sale of the largest portfolio of residential rental apartments in the history of Manhattan, up to that time. 6,350 apartments in 11 properties for \$486 million (plus, at the last minute, I convinced the buyer to let the Foundation keep a penthouse apartment at 54th & Lexington).

Second, by invoking the provisions of the Statute of Uses, which was passed by the English Parliament during the reign of Henry VIII, I was able to effectively transfer (by "operation of law") a total of 40,000+ acres of raw, un-subdivided Florida lands, worth upwards of \$200 million, without using surveyor's (metes and bounds) legal descriptions. Those legal descriptions would have been

well over 100 pages long, taken 6 months for a surveyor to prepare, and cost more than \$100,000.

Third, I organized and led a Special Task Force of the ABA Tax Section. After nearly 10 years of effort, we succeeded in getting the Treasury Department to revise a portion of the Private Foundation Rules (in the Internal Revenue Code) making it easier for foundations to make charitable loans and investments.

What book are you currently reading? I just finished reading Dyja's *The Third Coast*. Now I'm reading Baldacci's *Memory Man*.

What is your favorite song/music piece ? *Perfidia* - by Alberto Dominquez. It appears in the film *Casablanca* when Rick (Bogart) and Ilsa (Bergman) dance in the Paris flashback scene. I'm looking forward to seeing it again on *Bastille Day* at the Club.

What building in the city do you think is most closely identified with Chicago? Willis Tower

What is your favorite "Club" memory? Fabulous outdoor deck parties for my summer birthday. But, I enjoy all of it, the dining and the programs.

What are your hobbies/interests? Teaching Judo, home repairs, and tinkering with my antique British motorcycles.

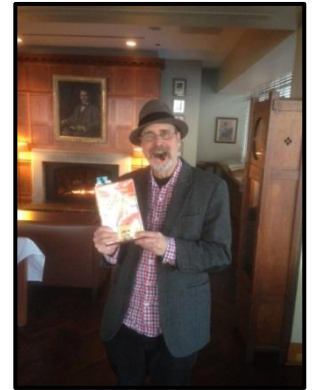
What person (living or dead) would you most like to invite to the Members' Table? A 17th Century British lawyer. In the Common Law days, they struggled to accomplish what the law had not yet provided for (e.g., property transferability, wills, trusts, shaking property loose from "primogeniture").

Wednesday, February 17 Studs Terkel Came to The Cliff Dwellers!

By Virginia Harding CD'08

Each year The Cliff Dwellers Book Club reads works written by authors inducted into Chicago's Literary Hall of Fame. These books are referred to as "Books by Dead Authors" since living authors are not eligible for induction. Studs Terkel's *Division Street*, published in 1967, was included on the list of possible selections for 2016. *Division Street* sets forth the life stories of a cross section of Chicago's residents. The interviews were the kind which generate interesting and lively discussions, an important part of our Book Club. What could be done to facilitate these discussions?

A format other than the usual Saturday morning fare was called for. And so, Richard Reeder, who facilitates the Book Club, agreed to play the role of Studs. He arrived at the Club wearing an old slouched hat, a plaid shirt and carrying a cigar.



Richard Reeder as Studs

Joan Pantsios undertook the task of selecting and editing four interviews to be read.

As preparations were made for the program, stories appeared in the local papers about efforts to raise monies to organize the 5000+ hours of tapes from **Studs** decades of broadcasts on WFMT.

Joan Pantsios contacted Rick Kogan whose Chicago Tribune article talked about the "turn about" program broadcast on WFMT shortly after *Division Street* was published when Herman Kogan and Mike Royko came to the station and interviewed Studs. Kogan provided a link to this broadcast which technical issues prevented us from playing. For those who would like a return to the past here is the link: <https://www.popuparchive.com/collections/938/items/22266>

Book Club regulars and other members gathered in the Sullivan Room for the readings and discussion.

Janet Elkins read Elizabeth Chapin, a widow aged 75, who had lived in the same house since 1908. She keeps a tidy place; a blooming geranium garden is in the back yard.

Don't cut off the nice things of the past. Why are they tearing down these old landmarks, the buildings, the trees? We must have something to build our life on and our ideals... Why do we tear down the water tower? I agree it's a monstrosity, but it's Chicago. It was a thing of beauty in its time. Is it because we've never been anywhere? Other countries seem to want them and hold them and be proud of them. I have in mind the Garrick.

Joan Pantsios read Dennis Hart (age 26) – a Republican precinct captain, aiming to head the Goldwater campaign in his ward, a member of the John Birch Society, with Negro friends.

I don't think you can ever stop proving yourself to your father. More than that, you have to prove to yourself what you really are inside you: whether you're willing to die for what you believe. If the cause is great enough, you'd be willing to die.

Virginia Harding read Barbara Hayes a woman in her later thirties who lived in the Robert Taylor Homes with her eight children. She came to Chicago from Southern Illinois and had always lived in the Projects. Though her electricity was off when the interview took place, her long interview with Studs gives a good view of life in the Projects.

If kids come out of this environment stable, emotionally stable, they're lucky. It's very difficult. All the pressures you know. Say, I live on the fifteenth floor. You can't make too much noise, the people downstairs complain. You can't go out to play. You have to study, watch your little sister. Be careful, don't talk to a stranger. It's an open neighborhood, anybody can come through. The building is like a street. Not just your friends and your bill collectors, but everybody's you know...salesmen, anybody.

Joan Pantsios read Horton Blair (mid-fifties) – whose answers were often a single word or short phrase except when Studs asked about high school and then he spoke at some length about his idea of being a teacher which never worked out.

Other things always seemed to do better for me. Teachin' didn't pay anything in those days. I could make two, three dollars to one compared to what I could do teachin'. So I took to sellin' work. *What changed your mind?* Money.

The discussion continued when the group moved to the McDermott Table and ordered dinner. The group decided that Studs should be invited back to talk about one of his later books *Working*. Discussions are underway to find a date in the fall that works with his schedule.

Bassist Emma Dayhuff Returns to the Kiva

Reviewed by Lindsay Huge CD'08

We first heard Emma Dayhuff last year when she played bass in a trio led by Larry Brown Jr. on guitar. The months since then have been eventful for Emma. She won a Luminarts (the Union League Club's arts foundation) jazz artist fellowship and moved from Chicago to Brooklyn. On February 19, as part of our continuing live jazz series at The Cliff Dwellers, Emma returned with her jazz talents to the Kiva, this time headlining a trio with Matt Gold on guitar and Jon Deitemeyer on drums.

We were privileged to have her as our first repeat jazz artist. Only in her mid twenties, Emma is still climbing the ropes as an emerging jazz star. The Luminarts award provided valuable recognition and opportunity. The fellowship “was extremely well-timed encouragement,” Emma e-mailed. “It let me know that I was moving in the right direction.” The award's resources enabled her to move to New York, “the biggest risk I've taken in my life so far,” and a transition “that has done more for my musical and personal growth than I could've imagined.”

Emma led Matt and Jon through two beautiful sets of standards, obscure numbers, and a few original compositions. Matt swung on guitar with clarity, enjoying Emma's full, lively double bass and Jon's generous brushes on drums. Their Ellington's “In A Mellow Tone” shimmered in perfect time.

One of jazz's gifts to us is the ability to hear its artists in endless different groups and arrangements. Having mastered the idiom—like Emma, Matt and Jon—jazz artists' styles can enter and respond to any variation of other like-talented musicians. Though they rarely do, these three young players, because of their command, sounded like they play together every day. They began the second set with a recent composition by Emma, “A Mile Across,” Matt reading the music in his lap while he played. It was a beautiful song, wonderfully performed by this group for the first time.

Before she returned to Brooklyn, I got to hear Emma again at the Jazz Showcase, playing with Robert Irving on piano and Rajiv Halim and Irvin Pierce—both of whom have performed in our jazz series—on saxes. Emma was as adept at driving that seven piece group as she was her intimate trio in the Kiva. I asked Emma what influence Chicago will have as she navigates the jazz terrain of New York. “There's a soulfulness to Chicago music,” she wrote, “that sounds like the church and old R&B, an infectious pulse that feels like the blues.” Chicago jazz has “an ability to command energy that is inherited from the traditions of the AACM and the Chicago Art Ensemble, and a patience I think that comes from driving through miles and miles of corn fields.”

We wish Emma the best in her future jazz endeavors in NYC. New York listeners are lucky to have her. And we welcome her soulful, patient bass sound back anytime to Chicago, our cornfield metropolis.



Spring Awaits: Scheduled Programs & More

The Movie Series, Book Club, and the monthly tours by CAF which will soon resume--all are helping make the Club active on Saturdays. Art Openings and Art Foundation programs offer easy and informal chances to support the Arts and meet new, rising talent being promoted by The Cliff Dwellers.

As the weather warms and Spring unfolds, make your way to the Club to enjoy the season, good friendship, and the delight of food and fun with other Cliff Dwellers.

Art Openings	Saturday at the Movies	Art Foundation's 3 rd Tuesdays	CD Book Club
Art Exhibition Opening Reception every other First Wednesday. Artists and Sculptors in attendance. A cash bar and dinner buffet are available.	Films are shown Saturday in the Sullivan Room at 10:30 and discussions continue over lunch. Unless alternate dates are noted.	Evening programs in the Kiva. A cash bar and dinner service are available. Reservations requested. reservations@cliff-chicago.org .	Discussions take place on the 4 th Saturday beginning at 11:00 and continue over lunch.
Art Exhibition featuring works exploring science and technology by Kathy Weaver and sculpture by Bilhenry Walker continues.	3/5 <i>The Lives of Others</i> Directed by Florian Henckel von Donnersmarck	.3/15 A presentation by Theater Y about their Film Project <i>Juliet</i> – a one woman show by the Romanian ethnic Hungarian playwright Adnras Visky	3/19 <i>The Beach Umbrella</i> By Cyrus Colter
4/6 Art Exhibition Opening for Whole House Show of Works by Preston Jackson	4/2 <i>Moonlighting</i> Directed by Jerzy Skolimowski	4/19 TBA	4/16 <i>Set the Night on Fire</i> By Libby Fischer Author is expected to be present.
5/6 Whole House Show of Works by Preston Jackson continues.	5/7 <i>Goldstein</i> Co-directed by Philip Kaufman & Benjamin Manaster	5/17 TBA	5/28 <i>Boss</i> By Mike Royko

WE NEED YOUR INPUT!

MEMBERS WISHING TO CONTRIBUTE TO **ON AND OFF THE CLIFF** CAN SUBMIT STORIES, REFLECTIONS, ARTICLES, POEMS, PHOTOS AND ACCOMPLISHMENTS IN THE ARTS TO NEWSLETTER EDITOR MIKE DEINES by e--mail mjdeines@yahoo.com
Share Current, Past, and Future Stories about The Cliff Dwellers.

Hearing from the House Committee

By Paul Hamer, House Committee Chair

The House Committee would like to thank those members who have ordered wonderful prints of Robert Guinan’s *The Member’s Table*. These are being printed now and will be delivered in March. Should you still wish to be a part of this historic Club opportunity please contact Charles Hasbrouck CD’09 to make your print reservation.

Additionally, through the generosity of Robert Guinan CD’84 the Club was gifted several signed portraits of members and staff. These will be hung in the Club over the next few weeks.

We were honored with a talk and presentation from William Tyre the Executive Director and Curator of the Glessner House on Friday March 4th. Tyre presented a plaque commemorating the donation of our Howard Van Doren Shaw mantle and fireplace irons that John Glessner CD’1907 made to the original Club. Vice-President Virginia Harding noted that “Bill Tyre gave a wonderful presentation with added bits to relate the Glessners to the Club. The BIG surprise was that when the kitchen in the Glessner House was restored, the stove installed was the old Cliff Dweller stove from the Club on top of Orchestra Hall. Those old stoves last forever. Will Hasbrouck arranged for that “save.” In the coming months there will be a series of events at Glessner House that The Cliff Dwellers will need to learn about and attend.”

As always the House Committee is grateful to all members who continue to respect, protect, and revere our club facilities. When you treat our club as if it is your home it makes our job a lot easier. Thank you so much.



An Accomplishment of Note for a New Cliff Dweller

The Richard H. Driehaus Foundation Award for Architectural Excellence in Community Design was established to recognize the importance of great architecture and craftsmanship to city life. The recipients are architects who have created buildings and spaces that enhance Chicago’s neighborhoods. JGMA was this year’s first place winner and its president Juan Gabriel Moreno CD’15 announced during the awards ceremony that the prize money will be used to establish an annual travel scholarship for NEIU El Centro’s minority students. “They are often the first in their families to go to college, so we want to inspire them to keep on dreaming. The travel scholarship will allow them to see the world.” Mr. Moreno’s mother had the courage to leave Colombia with her two sons for a chance to a better education in the U.S. He is grateful for the sacrifices Ms. Nohra DeFrancisco made and plans to name the scholarship after her.




Juan Gabriel Moreno CD’15 receiving a recent award.

For media coverage: [Architect's Newspaper](#) For additional event information: [22nd CNDA Winners 2016](#)



THE APPARENT COLOR OF EL CENTRO CHANGES FROM YELLOW TO BLUE AS ONE DRIVES PAST DUE TO ITS DENSE FIN FACADE. (COURTESY JGMA/LISC)

Cliff Notes—

- Since our last publication 11 individuals interested in the arts have become members of The Cliff Dwellers. **Robert Acevedo, Jeffrey C. Bauer, Carla J. Funk, Vida Hotchkiss, Carl H. Johnson, Jr., Susan Croce Kelly Kirkpatrick, Pasquale Laurino, Sharon Oberlander, Marsha Peters, George K. Sargent III, Barbara Weiner.** We welcome them and look forward to their active participation in Club activities and events.
 - **Friday, March 18 – Dinner & Theatrical Performance by Shaw Chicago: *Shaw vs. Shakes*.** This hilarious work – performed by three actors - is based on a puppet play Shaw wrote as a result of his contempt for Shakespeare. This evening will begin at 5:30 when the bar opens. Dinner will be served at 6:30 with the performance thereafter. The actors will be invited to join us for dinner. The cost for the dinner and performance is \$45 per person. Reservations required. **This is the first event presented as part of Cliff Dwellers celebration of Shakespeare 400.**
 - **Wednesday, March 23 – Wild Game Dinner on a Night with a Full Moon!**
After the wild game dinner--served while we view the full moon--**George Gabauer CD'94 a/k/a “Mr. September”** will show a selection of his photographs including the one featured in the Forest Preserves of Cook County’s 2016 Calendar. His presentation will be preceded by a brief presentation by Cynthia Moreno, the Forest Preserves’ Director of Conservation and Experiential Programing. All attendees will receive a copy of the 2016 Calendar. According to Gabauer, the March full moon will be in perfect conjunction with Jupiter, the moon Titan, and the former planet Pluto.
 - **Monday, March 21 – Reception for Cliff Dwellers at Union League Club from 5:30 to 7:30**
The charge for this reception is \$25 per person. This price includes appetizers and drinks and will be billed to CD members’ accounts at ULC. **This is an opportunity to establish an account at ULC because cash and credit cards are not accepted. Here is a link to the form that each CD member must complete to begin the process. Return completed forms to The Cliff Dwellers.** Reservations are required and are to be made through the ULC Membership Office by e-mail to membership@ulcc.org or by calling [312-692-2376](tel:312-692-2376). The ULC dress code applies to this event.
 - **On June 1 The Cliff Dwellers will be hosting an opening reception/ dinner for the Alliance for Historic Landscape Preservation,** a small organization made up of academics and practitioners devoted to protecting and preserving historic landscapes throughout the US and Canada. Julia S. Bachrach, Historian for the Chicago Park District, will be speaking to this year’s conference theme: **Urbs in Horto – City in a Garden.** For additional information about the conference go to <http://ahlp.org/annual-meetings/annual-meeting-2016/>
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- We appreciate the photographic contribution by Eric Young Smith in this issue of OOC.
 - **The History Committee** is pleased to announce that we have compiled a Membership List for The Cliff Dwellers that spans the years of our existence from 1907 to the Present. Using the Club archives that reside at the Newberry Library as well as yearbooks, rosters, and directories from the collections of Wil Hasbrouck CD '64 and Don Amidei CD'84 , along with recent Club directories—a roster of over 3,000 individuals has been collected. Following a final proofreading and formatting, the membership list will be available on The Cliff Dwellers website.
 - **If you were a Cliff Dweller in 1996** help the Club mark the 20th Anniversary of our re-location from Orchestra Hall into our current perch atop 200 S. Michigan by sharing remembrances of those days, members, and Club events. We would like to share your stories of that transition era in the May newsletter. On Friday evening, May 13 we will be marking the occasion with a program which will feature members playing music, reading poems, remembering tales of days gone by. E-mail your contributions and photos to OOC editor mjdeines@yahoo.com. **Start writing now!**